

*Sale*

*Mr. H. G. Bond  
5 York St  
Covent*

C A T A L O G U E

OF THE  
VERY CHOICE COLLECTION

OF

MODERN ENGLISH  
P I C T U R E S,

WATER-COLOUR DRAWINGS,

AND FINE ENGLISH ENGRAVINGS,

*Many of them brilliant Artists' Proofs, Framed and Glazed, and in the Portfolio;*

**The Property of a GENTLEMAN;**

WHICH

Will be Sold by Auction, by

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Messrs. CHRISTIE and MANSON,

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AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On **TUESDAY, APRIL the 18th, 1848,**

AT ONE O'CLOCK PRECISELY.

—0—

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs.  
CHRISTIE and MANSON's Offices, 8, King Street, St. James's Square.



## CONDITIONS OF SALE.

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- I. **THE** highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put again and re-sold.
- IV. The Lots to be taken away with all Faults and Errors of Description, at the Buyer's Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of the Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On **TUESDAY, APRIL the 18th, 1848,**

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS.

- 1 The fisherman's departure, after Collins, by Phelps—*early impression*
- 2 The battle of Waterloo, after Clennell, by Bromley
- 3 Mercury and Argus, after Turner, by Wilmore
- 4 May day, after Leslie, by Watt—one of the *original impressions*
- 5 Sir Thomas Lawrence, by Cousens
- 6 Sheridan, after Reynolds, by Hall ; and 3 other portraits
- 7 Highland drovers, after Landseer, by Watt
- 8 Ancient Italy, after Turner, by Wilmore—one of the *first Subscriber's impressions*
- 9 Modern Italy—*ditto*
- 10 The parish beadle, after Wilkie, by Raimbach
- 11 Duncan Gray, by Engleheart
- 12 The village festival, by Finden
- 13 From Finden's Royal Gallery
- 14 The enraptured poet, &c.
- 15 The Castle of Isschia ; Raffaella and Fornarina ; and 3 others—*Art Union prints*



## ENGRAVINGS,

*All Lettered Proofs.*

- 16 Shylock and Jessica, after Newton, by Doo
- 17 Cromwell dissolving the Parliament, after West
- 18 The wolf and lamb, after Mulready, by Robinson—*on India paper*
- 19 Return from hawking, after Landseer, by Cousens
- 20 Sir Roger de Coverley, after Leslie, by Meyer—*on India paper*
- 21 Byron's dream, after Eastlake, by Elmore
- 22 Venice, after Prout, by Le Keux
- 23 Charles Fox, by Bromley ; and T. Moore, by Watt—*on India paper*
- 24 The Duke of Wellington's entry into Madrid, after Hilton, by Bromley—  
*on India paper*

*All India Proofs, before Letters.*

- 25 The morning of the chace, after Taylor, by Ryall
- 26 The last appeal, after Stone, by Bellin—*No. 11*
- 27 Another—*proof*
- 28 The Queen's coronation, after Parris, by Wagstaffe
- 29 The village festival, after Wilkie, by Finden
- 30 The citation of Wickliffe, after Jones, by Egan ; with key
- 31 Venice, after Harding, by Lucas
- 32 A sea shore, after Bonnington, by Lewis
- 33 Mrs. Siddons, as the Tragic Muse, after Reynolds, by Daw
- 34 Dr. Paley, after Romney, by Jones

## ENGRAVINGS—FRAMED AND GLAZED.

- 35 The Duke of Wellington, after Lawrence, by Bromley—*proof*—in satinwood frame
- 36 Sunday, after Collins, by Reynolds
- 37 The pet lamb, after ditto, by ditto
- 38 The blind fiddler, after Wilkie, by Burnet
- 39 The death of Lord Chatham, after Copley, by Bartolozzi—*artist's proof, before letters*—in maple frame; with key
- 40 John Knox preaching, by Doo—*proof*—in Amboyna wood frame
- 41 Highland hospitality, after Lewis
- 42 Juliet, after Miss Sharp, by Bromley—*proof before letters*—in snake-wood frame

## WATER-COLOUR DRAWINGS.

- |                  |    |   |
|------------------|----|---|
| Shepherd . . .   | 43 | View of Dartmouth                         |
| Marshall . . .   | 44 | A rustic scene                            |
| Shepherd . . .   | 45 | University College, from the Mews         |
| A. Vickers . . . | 46 | Carisbrook Church, from the road          |
| Aylmer . . .     | 47 | An Irish peasant boy and girl at a spring |
| Phillips . . .   | 48 | View of Trent                             |
| Marshall . . .   | 49 | A landscape, with figures                 |
| C. H. Martin . . | 50 | Conway Castle—moonlight                   |
| Ditto . . .      | 51 | Caernarvon Castle                         |
| C. Taylor . . .  | 52 | A Dutch galleot off Chatham               |
| Poole . . .      | 53 | A peasant girl at a spring                |
| Burgess . . .    | 54 | The watering place                        |



- D. Cox, Jun. . . . 55 The fortune-teller—in the manner of *Watteau*
- C. Martin . . . 56 Crossing the ferry
- Ditto . . . 57 The fisherman's return
- A. Herbert . . . 58 A wreck off the French coast, with figures in a life-boat
- Gastineau . . . 59 View of St. Gall, in Switzerland
- Martin . . . 60 The fisherman's cottage, near Kingsgate, Isle of Thanet
- Ince . . . 61 Reapers leaving a harvest field
- A. Frazer . . . 62 Children swimming a boat in a tub
- L. Wood . . . 63 View of Huy, on the Meuse
- A. Herbert . . . 64 Haymakers at St. Samson's, Guernsey—evening scene
- Pyne . . . 65 Rice mills on the Surrey Canal—sunset
- West . . . 66 The cathedral and town of Huy, on the Meuse
- A. Herbert . . . 67 An old tower on the shore, at St. Samson's, Guernsey—  
*very fine*
- Whichelo . . . 68 View of Windsor Castle from the Great Park, with  
deer and figures in the foreground
- J. Strutt . . . 69 Interior, with a Flemish festival of numerous figures—  
sketched on the spot—*very spirited*
- D. Cox . . . 70 A corn field, with a windmill and figures—a shower  
coming on
- F. Ford . . . 71 The Place de Pilori, at St. Malo
- Ditto . . . 72 Rue du Fieés de la Croix, St. Malo
- A. Herbert . . . 73 A Dutch fishing boat entering St. Heliers harbour—  
*a grand drawing*
- Ford . . . 74 Rue de la Grande, St. Malo
- J. S. Cotman . . . 75 Italian boys with a shrine at Rome
- Pritchett . . . 76 The Dogana and St. Georgio Maggiore, at Venice
- A. Herbert . . . 77 Luggers off Deal—a *capital drawing*

## WATER-COLOUR DRAWINGS—FRAMED, AND GLAZED WITH PLATE GLASS.

G. S. Shepherd . . .	78	The return from the chace . . .
Greenwood . . .	79	Hastings beach—sunset
C. Spalding . . .	80	A Highland deer stalker
J. M. Wright . . .	81	A scene from “King Lear.”
A. Herbert . . .	82	Men-of-war in the Medway, near Chatham—moonlight
D. Lynch . . .	83	Madge Wildfire—from “The Heart of Mid Lothian.”
A. Herbert . . .	84	Battersea Reach, with a hay barge unloading—evening
Ditto . . .	85	Dredgers shrimping off the Bligh—sunset

## PICTURES.

W. Fowler . . .	86	View at Caen
Van Falens . . .	87	A hawking party, in a landscape
E. Childe . . .	88	View of Windsor Castle—autumnal, moonlight
G. Sintzenich . . .	89	The preaching of St. Augustine before King Ethelred and Queen Bertha, in the Isle of Thanet— <i>exhibited at the Royal Academy in 1846</i>
J. Woolmer . . .	90	Beatrice
Morland . . .	91	Interior, with rustic figures
W. Kidd . . .	92	The Cotter's Saturday Night—from Burns
M. A. Anthony . . .	93	The angel's whisper—from “The Irish Legend.”
Morland . . .	94	Interior, with figures
S. R. Percy . . .	95	Waiting for the ferry boat—scene in South Devon— <i>capitally painted</i>



# *A DIFFERENT PROPERTY.*

## WATER-COLOUR DRAWINGS.

D. Cox . . .	96	View of Sandwell Park, near Birmingham—in <i>bistre</i>
Bentley . . .	97	A Dutch river, with figures in a ferry boat
Paley . . .	98	Vessels entering the Mersey
Richardson . .	99	Vessels in a breeze
D. Cox . . .	100	A landscape
Cipriani . . .	101	A female, with two children—in <i>crayons</i>
Absolom . . .	102	A Spanish bull-fighter
Austin . . .	103	A heath scene in Scotland, with a cottage
Dibdin . . .	104	View of Hurdwar, in India
Cattermole . .	105	The brigand
D. Cox . . .	106	A sea-piece, with vessels in a breeze
Ince . . .	107	A quadrangle at All Souls
Prout . . .	108	A building on the Rhine
Sydney Cooper .	109	A group of cows, in a landscape
Barrett . . .	110	A classical river scene—sunset
Sydney Cooper .	111	A group of sheep
Prout . . .	112	The porch of a church, with a procession
J. Holland . .	113	Interior of Westminster Abbey, behind the altar
M. Stanley . .	114	The Devil's Bridge, near Sterling
Brockedon . .	115	A view in India
Bentley . . .	116	A harbour scene, on the south coast
Cattermole . .	117	Interior, with a cavalier and lady
Cob. Batty . .	118	The pass of the Simplon
D. Cox . . .	119	View of Cadir Idris, from the ruins of Kymmer Abbey —a very fine drawing



120 National Gallery—*India proofs—half mor.*

121 Orchidaceæ of Mexico and Guatemala, by Bateman—*coloured plates—red mor., gilt leaves*

- Oliver . . . . 122 A street in Rouen  
 Wright . . . . 123 A lady seated on a sofa  
 Müller . . . . 124 A street in Rhodes  
 Ditto . . . . 125 A triumphal arch near Athens  
 Ditto . . . . 126 A SCENE ON THE ROAD TO BOUJA—*very fine*  
 Ditto . . . . 127 A STREET IN CAIRO  
 Ditto . . . . 128 RHODES HARBOUR

### DRAWINGS—FRAMED AND GLAZED.

- D. Cox . . . . 129 Langharne Castle, with figures  
 Ditto . . . . 130 A street in an English town

### PICTURES.

- Modern . . . . 130\* Head of a girl  
 O. Massæus . . . 131 Butterflies and reptiles  
 Ryckaert . . . . 132 Interior, with boors—small  
 Van Aelst . . . . 133 Dead birds  
 Bigg . . . . 134 A lady and children relieving a beggar woman at the door of a house  
 J. PICKERSGILL 135 The early Christians assembled in the catacombs at Rome during the persecution under Nero—*capitally painted*

FINIS.

